[updated 1/11/13]

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I. EDUCATION

University of North Carolina	1974 -1980	PhD (Classics)
University of North Carolina	1972 -1974	MA (Greek)
University of Chicago	1968 -1972	BA (Classics)
University of Michigan	1966, 1967	(summer sessions)

Doctoral Dissertation: Cleonides EfisagvgØ èrmonikÆ: a critical edition, translation and commentary (Philip A. Stadter, advisor)

II. MAJOR FIELDS

The Classical Tradition, esp. in Boccaccio, Film. Opera, and *Ben-Hur*
Greek Mythology
Ancient Greek Music & Poetry
Roman Culinary Arts
The Three Stooges

III. EMPLOYMENT:

University of Illinois:
Robert D. Novak Professor of Western Civilization & Culture
Professor of Cinema Studies 2005-

University of Arizona
Professor of Classics 1996-2005
Associate Professor 1983-1996
[Associated Faculty: Religious Studies Program]

University of Minnesota
Assistant Professor 1980-1983
Instructor 1979-1980

University of Colorado
Visiting Assistant Professor 1977-1979

University of North Carolina
Instructor 1976-1977

IV. HONORS AND AWARDS:

Mortar Board Senior Honorary	2005	Faculty Tea Outstanding Dedication
University of Arizona Honors	2000	Five-Star Faculty Award
Humanities Seminars Program	1998	Superior Teaching Award
S.A.L.T Center	1997	Community Service Award
Alpha Chi Omega	1993	Panhellenic Superior Professor
Sigma Chi	1993	Faculty Appreciation Award
Panhellenic Assoc. - U of A	1990	Outstanding Faculty Award
Humanities Seminars Program	1987	Award for Teaching Excellence
Univ. of Arizona Foundation	1985	Creative Teaching Award
American Philological Assoc.	1983	Excellence in the Teaching of the Classics Award
University of Minnesota	1982	CLA Distinguished Teacher Award
University of Colorado	1979	Teaching Recognition Award

V. PUBLICATIONS

A. Single-Authored Books:

Ancient Roman Feasts and Recipes; Adapted for the Modern Kitchen.
(Miami: E. A. Seemann Publishing, Inc., 1977)

The Ancient World in the Cinema.
(London: A. S. Barnes & Co., Inc., 1978)
several paragraphs reprinted in Don Nardo, ed., Reading On Sophocles (San Diego: Greenhaven Press, 1997) 139-43.

Ptolemy's *Harmonics*: Translation and Commentary.
(Leiden: Brill, 1999; Mnemosyne Supplement 203)

The Ancient World in the Cinema: Revised & Expanded Edition
(New Haven & London: Yale University Press, 2001)
review article by Hanna Roisman, Classical and Modern Literature 22 (2002) 89-99
Spanish ed. (Maria Luisa Rodríguez Tapia, trans.), Peplum, El Mundo Antiguo en el Cine (Madrid: Alianza Editorial, 2002)
"Ancient Tragedy in Film" chapter trans. into Greek (Irene Levidi) in Michael Demopoulos, ed., Sinemyuologia (Athens: Hellenic Ministry of Culture, 2003) 33-49; Eng ed. 27-41.

The Complete Three Stooges: The Official Filmography and Three Stooges Companion – (Glendale LA: C3 Entertainment, Inc., 2001)
Cited in Ian Parker, "Nyuk, Nyuk, Nyuk," The New Yorker (April 19 & 26, 2004) 125

Giovanni Boccaccio: The Genealogy of the Pagan Gods – Vol. I, (Cambridge: Harvard University Press, 2011) – *I Tatti* series. xxxvii + 824 pp.

B. Co-Authored Books:

Up the University [with Robert C. Solomon]
(New York: Addison-Wessely, 1993)
see The Chronicle of Higher Education 39 (January 27, 1993 and March 3, 1993) B2

Japanese version, translated by Yamatani Yoji (Tokyo: Japan UNI Agency Inc., 1997)
Internet version, 2000 (www.cybereditions.com)

C. Monographs:

The Classical Tradition in American Cinema, submitted to Meyer Reinhold, Rufus Fears, and Wolfgang Haase, eds., The Classical Tradition and the Americas, Vol. IV.2 (Berlin, Walter de Gruyter) - unpublished

D. Edited Volumes:

Accessing Antiquity: The Computerization of Classical Studies (Tucson and London: The University of Arizona Press, 1993)
Review reprinted in William M. Calder, III, Men and Their Books (Olms, 2010) 31-36.

Apollo: Origins and Influences (Tucson and London: The University of Arizona Press, 1994)

Ancient Worlds in Film and Television: Gender and Politics, co-edited with Almut-Barbara Renger, (Leiden: Brill, 2013)

E. Translations:

Kerényi, K. Apollo: The Wind, the Spirit, and the God--Four Studies. (Dallas: Spring Publications, 1983) -- Kerényi essays

Calhoun, Cheshire and R. C. Solomon, eds., What is an Emotion? Classic Readings on Philosophical Psychology. (Oxford: Oxford University Press, 1984) -- Aristotle

Kerényi, K. and James Hillman, Oedipus Variations. (Dallas: Spring Publications, 1991) -- Kerényi essays

F. Work in Progress:

Ben-Hur and American Popular Culture

Boccaccio's Genealogy of the Pagan Gods (3 volumes) – edition & translation, for Harvard University Press (I Tatti Series)

Opera and the Ancient World: to the End of the Seventeenth Century

Opera and the Ancient World: from Arcadian Reform to Berlioz

Opera and the Ancient World: From Wagner to the Present

Greek Mythology – contract with Blackwell; on hold

The Three Stooges in Perspective – written; on hold for legal concerns

G. Journal Articles and Book Chapters:

"A Diphonal Diphthong in the Orestes Papyrus," The American Journal of Philology 97 (1976) 172-73.

"Orestes 344-45: Colometry and Music," Greek, Roman, and Byzantine Studies 18 (1977) 71-83.

"Tracta: A Versatile Roman Pastry," Hermes 106 (1978) 539-56.

"Ekbolê and Eklusis in the Musical Treatise of Bacchius," Symbolae Osloensis 50 (1980) 111-26.

"The Diastaltic Ethos," Classical Philology 76 (1981) 93-100.

"Dissonance in Greek Music and Thought," in Rene Jara, et al., eds., The Paradigm Exchange Minneapolis 1981) 105-109.

"Fellini and Ovid," Classical and Modern Literature 3 (1982) 39-44.

"Reflections of Ovid in Semele's Mirror," Music and Letters 63 (1982) 226-41.

"Polyphemus' Whistle in Handel's Acts and Galatea," Music and Letters 64 (1983) 37-43.

"Juliet of the Mytho-Historical Spirits," Spring: An annual of Archetypal Psychology and Jungian Thought (1983) 109-124.

"Vaticanus gr. 2338 and the Eisagoge Harmonike," Philologus 127 (1984) 247-253.

"On Handel's Mythological Sources," Music and Letters 65 (1984) 321-22.

"Towards a History of Tonoi," The Journal of Musicology 3 (1984) 242-51.

"The New Hymn from Epidavros: A Fragment of Ancient Greek Music?" The American Journal of Archaeology 88 (1984) 261.

"In Defense of Hesiod's `Schlechteste Hexameter,'" Hermes 113 (1985) 21-30.

"One Man's Metis (;) Another Man's Ate," in W. M. Calder, et al., eds., Hypatia: Essays in Honor of Hazel E. Barnes (Boulder 1985) 79-90.

"The Thucydides Syndrome: A New Hypothesis for the Cause of the Plague of Athens," (with A. Langmuir, T. Worthen, C.G. Ray, and E. Peterson) The New England Journal of Medicine (Oct. 17, 1985) 1027-1030.

"The Plague of Athens," (with A. Langmuir, T. Worthen, C.G. Ray, and E. Peterson) The New England Journal of Medicine (March 27, 1986) 855-56.

"The New Musical Fragment from Epidaurus," The Journal of Hellenic Studies 105 (1985) 168-71.

"Thucydides and the Recognition of Contagion," Maia 37 (1985) 121-23.

"Venetus Marcianus gr. 322 and the Manuscripts of the Pseudo-Euclidean Eisagoge Harmonike," Classica et Medaevalia 37 (1986) 137-44.

"The Seikilos Inscription: A Musicological Analysis," The American Journal of Philology 107 (1986) 455-79.

"The Thucydides Syndrome: Another View," (with A. Langmuir, T. Worthen, C.G. Ray, and E. Peterson) The New England Journal of Medicine (October 30, 1986) 1170-1173 (Occasional Notes).

"The Manuscript Sources for the Aristeides Quintilianus and Bryennius Interpolations in Cleonides," Rheinisches Museum 130 (1987) 360-66.

"The Mythology of Cheating," Proteus 4 (1987) 34-36.

"Sophoclean Clusters of Dual Personal Pronouns," Glotta 65 (1987) 72-80.

"A Pronoun of Distance: **sphe** in Antigone." Glotta 65 (1987) 80-88.

"A Preliminary Analysis of the Organization of Ptolemy's Harmonics," in Andre Barbera, ed., Music Theory and Its Sources: Antiquity and the Middle Ages (Notre Dame 1990) 68-84.

"Videotape Catalogue for the Study of the Classics", in S. Cacaly and Losfeld, eds., Sciences historiques, sciences du passe et nouvelles technologies d'information (Lille 1990) 315-27.

"The Harmony in Ptolemy's Harmonics," The Eighth Gordon Athol Anderson Memorial Lecture (Armidale, N.S.W. 1990).

"The Sounds of Cinematic Antiquity," in Martin Winkler, ed., Classics and Cinema (Lewisburg, PA: Bucknell University Press, 1991) 264-81.

"Sting in the Tradition of the Lyric Poet," Popular Music and Society 17 (1993) 33-41.

"The Wandering Womb of Delos," in Mary DeForest, ed., Woman's Power, Man's Game; Essays on Classical Antiquity in Honor of Joy King, (Wauconda, IL: Bolchazy-Carducci Publishers, 1993) 91-108.

"The Spectacle of Samuel Barber's Antony and Cleopatra," in John L. DiGaetani and Josef P. Sirefman, eds., Opera and the Golden West; the Past, Present, and Future of Opera in the USA (Rutherford & Teaneck, NJ: Fairleigh Dickinson University Press, 1994) 244-54.

"The Lyrical Aspects of Apollonian Music," in Jon Solomon, ed., Apollo: Origins and Influences (Tucson & London: The University of Arizona Press, 1994), 37-46; also published with minor changes in "Apollo and the Lyre," Musica e Storia II (1994) 207-221.

"The Representation of Musicians on Greek Geometric Pottery from Attica: Musicians as Decorative Symbols," in Ann Buckley, ed., Sound Sense: Essays in Historical Ethnomusicology 20 (Études et Recherches Archaeologiques de l'Université de Liege) (Liege, 1995) 1-8; reprinted in Ann Buckley, ed., Hearing the Past: Essays in Historical Ethnomusicology and the Archaeology of Sound, (Liège, 1998) 191-211.

"The Apician Sauce: Ius Apicianum," in John Wilkins, D. Harvey, and M. Dobson, eds., Food in Antiquity (Exeter, University of Exeter Press, 1995) 115-131.

"Response to John Heath, 'Self-Promotion and the *Crisis* in Classics,' Classical World 89 (1995) 44-49.

"In the Wake of Cleopatra: The Ancient World in the Cinema Since 1963," Classical Journal 91 (1996) 113-140.

"The Neoplatonic Apotheosis in Monteverdi's Orfeo," Studi Musicali (1996) 1-22.

"The Sounds of Cinematic Antiquity," in Martin M. Winkler, ed., Classical Myth and Culture in the Cinema (Oxford: Oxford University Press, 2001) 319-37.

"Gladiator: From Screenplay to Screen, in Martin M. Winkler, ed., Gladiator: Film and History (Oxford: Blackwell Publishing, 2004) 1-15.

"Expanding Hesiod's Theogony: Integrating Lectures via PowerPoint (and Keynote)," Classical Bulletin 81 (2005) 177-85.

"Model of a Lesser God," Arion 13 (2005) 149-60.

"On Viewing Troy: Authenticity, Criticism, and Interpretation," in Martin M. Winkler, ed., Troy: From Homer's *Iliad* to Hollywood Epic (Oxford: Blackwell Publishing, 2006), 85-98.

"The Vacillations of the Trojan Myth: Popularization & Classicization, Variation & Codification," International Journal of the Classical Tradition, 14 (2007) 482-534.

"Televising Antiquity: From You Are There to *Rome*," in Monica S. Cyrino, ed., *Rome*, Season One: History Makes Television (Malden MA and Oxford: Blackwell Publishing, 2008) 11-28.

"Lew Wallace and the Dramatization of Ben-Hur," in Stephan Heilen, Robert Kirstein, et al, eds., In Pursuit of *Wissenschaft*: Festschrift für William M. Calder III zum 75, Geburtstag (Hildesheim: Georg Olms, 2008) 423-436.

"Death, Eternity, Immortality, Divinity in Recent Ancients," Classical and Modern Literature 28.1 (2008) 21-52.

"Fugitive Sources, Ben-Hur, and the Popular Art Property," RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage 9 (2009) 67-78.

"The Popular Reception of Alexander," in Fiona Greenland, Responses to Oliver Stone's *Alexander*; film, history, and cultural studies (Madison: University of Wisconsin Press, 2010) 36-51.

"Timaeus in Tinseltown: Atlantis in Film," in Richard D. Mohr and Barbara M. Sattler, eds., One Book, The Whole Universe (Las Vegas: Parmenides, 2010) 287-328.

"The Delphic Hymn, Antigone, and a Brief Revival of Ancient Greek Music," in Eleonora Rocconi, ed., La musica nell'Impero Romano (Pavia: Pavia University Press, 2010) 165-168. [=*Philomusica* 7 (2008) 164-167]

"Review Article: Film Philology: Towards Effective Theories and Methodologies," International Journal of the Classical Tradition 17 (2010) 435-449.

"The Reception of Ancient Greek Music in the Late Renaissance and the Late Nineteenth Century," International Journal of the Classical Tradition 17 (2010) 497-525.

"Psyche, Caliirhoe, and Operatic Heroines Derived From Ancient Novels," in Marília P. Futre Pinheiro and Stephen J. Harrison, eds., *Fictional Traces: Receptions of the Ancient Novel* (Groningen: Barkhuis Pub, 2011) II, 147-56.

"Messala: Roman Villain via Boss Tweed and Billy the Kid," in Rachel Franks and Susan E. Meindl, eds, The Real and the Reflected: Heroes and Villains in Existent and Imagined Worlds (Inter-Disciplinary Press, 2012): http://www.inter-disciplinary.net/wp-content/uploads/2011/08/Solomon-Messala-Oxford.pdf

"Ben-Hur and Gladiator: Manifest Destiny and the Contradictions of American Empire," in Almut-Barbara Renger & Jon Solomon, eds., Ancient Worlds in Film and Television: Gender and Politics, (Leiden: Brill, 2013) 17-39.

"Boccaccio and the Ineffable, Aniconic God Demogorgon," International Journal of the Classical Tradition, 19 (2012) 31-62.

"The Robe," in Adele Reinhartz, ed., Bible and Cinema: 50 Key Films (London: Routledge, 2013) xx-xx

"The Kalem *Ben-Hur* (1907)," for Wyke and Michelakis anthology, forthcoming in Cambridge University Press

"Aida and the Rosetta Stone," forthcoming in Acta Musicologica

"Messala: Roman Villain via Boss Tweed and Billy the Kid," [longer version] forthcoming in hard copy, edited by Sonja XX

"Homer's Iliad in Popular Culture: The Roads to Troy," submitted with Winkler, Troy II to Cambridge University Press.

"The Classical Sources of Lew Wallace's *Ben-Hur*," submitted to International Journal of the Classical Tradition

H. Dictionary Articles:

C. Steven LaRue, ed., International Dictionary of Opera - 2 vols. (Detroit: St. James Press, 1993)

"Handel, Acis and Galatea"
"Handel, Semele"
"Haydn, Orfeo ed Euridice (or, L'anima del Filosofo)"
"Henze, Die Bassariden"
"Mozart, Idomeneo"
"Orff, "Antigone"
"Rossini, Semiramide"
"Sacchini, Oedipe a Colone"

S. Sadie, The New Grove Dictionary of Music and Musicians, forthcoming.
"Cleonides"

Richard Thomas and Jan Ziolkowski, eds., *Virgil Encyclopedia* (forthcoming, Wiley-Blackwell)
"Virgil in Film and Television"

Hanna Roismann, ed., *Encyclopedia of Greek Tragedy* (forthcoming, Wiley-Blackwell)
"Opera"

I. Reviews:

"I, C-C-Claudius, F-Fact or F-F-Fiction," The Denver Post (January 29, 1978) 29 (Roundup).

Solon Michaelides, The Music of Ancient Greece; an Encyclopaedia. Classical Journal 75 (1980) 356-57.

P. Diel, Symbolism in Greek Mythology. Religious Studies Review 7 (1981) 256.

G. Paniagua, The Music of Ancient Greece. The American Journal of Philology 102 (1981) 469-71.

M. Pintacuda, La musica nella tragedia greca. Classical Journal 77 (1982) 184-86.

J. Chailley, La musique grecque antique. Classical Philology 78 (1983) 236-42.

A. Neubecker, Altgriechische Musik; eine Einfuhrung. Classical Philology 78 (1983) 236-42.

G. Comotti, La musica nella cultura greca e romana. Classical Philology 78 (1983) 236-42.

E. Holtsmark, Tarzan and Tradition; Classical Myth in Popular Culture. Classical Journal 80 (1984) 63-65.

W. B. Tyrrell, Amazons: A Study in Athenian Mythmaking. Religious Studies Review 10 (1984) 394.

W. H. Mineur, Callimachus: Hymn to Delos. Religious Studies Review 11 (1985) 401.

A. Barker, Greek Musical Writings, Vol. I: The Musician and his Art. Music and Letters 67 (1986) 80-82.

J. Herington, Aeschylus. Religious Studies Review 13 (1987) 69.

S. Goldhill, Language, Sexuality, Narrative: The Oresteia. Religious Studies Review 13 (1987) 69.

James C. Hogan, A Commentary on the Complete Greek Tragedies: Aeschylus. Religious Studie Review 13 (1987) 259.

P. Parotti, The Greek Generals Talk. Religious Studies Review 14 (1988) 154.

The New York Greek Drama Company, MEDEA (1986). Classical Journal 83 (1988) 173-5.

Mark Edwards, Homer, Poet of the Iliad. Religious Studies Review 14 (1988) 248.

T. Mathiesen, Ancient Greek Music Theory. Fontes artis musicae 36 (1989) 332-3.

Lowell Edmunds, Cleon, Knights, and Aristophanes' Politics. Religious Studies Review 15 (1989) 167.

Heather White, Studies in Late Greek Poetry. Religious Studies Review 15 (1989) 168.

Martha Maas and Jane McIntosh Snyder, Stringed Instruments of Ancient Greece. Classical Outlook 67 (1990) 66-67.

G. Comotti, Music in Greek and Roman Culture. American Journal of Philology 111 (1990) 109-112.

G. O. Hutchinson, Hellenistic Poetry. Religious Studies Review 16 (1990) 260.

R. K. Sinclair, Democracy and Participation in Athens. Religious Studies Review 16 (1990) 69-70.

R. Hamilton. The Architecture of Hesiodic Poetry. Religious Studies Review 17 (1991) 63.

B. J. Powell, The Metaphysical Quality of the Tragic : A Study of Sophocles, Giraudoux. and Sartre. Religious Studies Review 17 (1991) 158.

Jenny Strauss Clay, The Politics of Olympus: Form and Meaning in the Major Homeric Hymns. Religious Studies Review 17 (1991) 356-7.

Catherine Morgan, Athletes and Oracles; the Transformation of Olympia and Delphi in the Eighth Century BC. Religious Studies Review 18 (1992) 53.

William M. Calder, ed., The Cambridge Ritualists Reconsidered. Religious Studies Review 18 (1992) 229.

Lionel Pearson (ed. & tr.), Aristoxenus: Elementa Rhythmica. The Fragment of Book II and the Additional Evidence for Aristoxenean Rhythmic Theory.and Acoustic Theory. Classical World 86 (1992) 37.

Eli Sagan, The Honey and the Hemlock: Democracy and Paranoia in Ancient Athens and Modern America. Religious Studies Review 19 (1993) 163.

Ilaria Gozzini Giacossa, A Taste of Ancient Rome. Classical Journal 89 (1994) 434-35.

Frederick Ahl, Sophocles' Oedipus: Evidence and Self-Conviction. Religious Studies Review 20 (1994) 54-55.

A. Barker, Greek Musical Writings, Vol. II: Harmonic and Acoustic Theory, Classical World 85 (1992) 262.

M. L. West, Ancient Greek Music. Classical World 89 (1996) 493-94.

Diane Rayor, Sappho's Lyre: Archaic Lyric and Women Poets of Ancient Greece. Religious Studies Review 21 (1995) 229.

Josine H. Blok, The Early Amazons: Modern and Ancient Perspectives on a Persistent Myth. Religious Studies Review 22 (1996) 153.

David Howard Day, A Treasure Hard to Attain: Images of Archaeology in Popular Film, with a Filmography. Archaeology (March/April, 1998) 90-91.

Warren D. Anderson, Music and Musicians in Ancient Greece, Classical World 92 (1998) 78-79.

William C. Scott, Musical Design in Sophoclean Theater, Religious Studies Review (1998).

Erwin F. Cook, The *Odyssey* in Athens: Myths of Cultural Origins, Religious Studies Review 24 (1998) 294.

Maria Wyke, Projecting the Past: Ancient Rome, Cinema and History. Classical Outlook 75 (Fall, 1998) 4-5.

John G. Landels, Music in Ancient Greece and Rome. American Journal of Philology 122 (2001) 148-50.

Andrew Barker, Scientific Method in Ptolemy's *Harmonics*, Classical World 96 (2003) 329-30.

Stefan Hagel, Modulation in altgriechischer Musik: Antike Melodien im Licht antiker Musiktheorie, Classical World 95 (2002) 207-208.

Lukas Richter, PATHOS UND HARMONÍA: Melodisch-tonale Aspekte der attischen Tragödie, Classical World 96 (2003) 445-46.

Carmen Chuaqui, Musicologia Griega, The Classical Review 52 (2002) 381.

Marianne McDonald, Sing Sorrow, International Journal of the Classical Tradition 9 (2002/2003) 635-639.

Egert Pöhlmann & M. L. West, Documents of Ancient Greek Music, Classical World 97 (2003) 96-97.

Martin Winkler, ed., Spartacus: Film and History, New England Classical Journal 34 (2007) 356-358.

Gideon Nisbet, Ancient Greece in Film and Popular Culture, forthcoming in International Journal of the Classical Tradition 15.1 (2008).xx-xx

Salvatore Settis, The Future of the 'Classical', forthcoming in Classical Review 58 (2008) 610-611.

Andrew Barker, The Science of Harmonics in Classical Greece, Classical Review 58 (2008) 403-404.

M. Landfester, ed., The New Pauly (vols. 1-2), Classical Review 59 (2009) 266-269.

Daniel Delatte, ed., Philodème de Gadara, *Sur la musique IV*, Classical World 102.4 (2009) 509-511.

Flora R. Levin. Greek Reflections on the Nature of Music, Classical World 104.3 (2011) 376-377.

Stefan Hagel. Ancient Greek Music. A New Technical History.The Classical Review 66 (2012) xx-xx.

David Creese. The Monochord in Ancient Greek Harmonic Science, Phoenix 63 (2013) 176-78.

ElenaTheodorakopoulos. Ancient Rome at the Cinema. Story and Spectacle in Hollywood and Rome. Film and History, forthcoming.

J. Magazine Articles:

"Six Great non-Stooge Stooges," The Three Stooges Knucklehead News 2 (1998) 8-9.
"Famous Actors in Stooge Films," The Three Stooges Knucklehead News 3 (1999) 8-9.
"Celluloid Bountys," Archaeology (May/June 1999) 11-12.
"Ben-Hur Ephemera: Chariot Races and American Consumerism," Ephemera News (26 (2008) 12-22.

VI. SCHOLARLY PRESENTATIONS:

A. Colloquia, Seminars, & Panels Organized:

Greek Metrics & Rhythmics, a panel presented at the annual meeting of the American Philological Association (Cincinnati, 1983).

Death in Athens: The Epidemic of 430 B.C., a colloquium organized with Kenneth Iserson, M.D. (Tucson, 1984).

The Athenian Plague, a panel presented at the annual meeting of the American Philological Association (New York, 1987), under the auspices of the Society for Ancient Medicine.

The Source of Apollo, a symposium funded in part by the Arizona Humanities Council (Tucson, 1988).

The Classical Tradition and American Film, a panel presented at the annual meeting of the American Philological Association (Boston, 1989), under the auspices of the Committee on the Classical Tradition in North America.

The Three Stooges, a session (incorporating academic and media personnel) organized for the annual meeting of the American and Popular Culture Associations (Toronto, 1990); subseqent sessions held in San Antonio (1991), New Orleans (1993), Chicago (1994), and Philadelphia (1995).

The Classical Tradition in Popular Culture, a panel presented at the annual meeting of the Far West Popular Culture Association (Las Vegas, February 1996)

The Classical Tradition in Popular Culture, two panels presented at the annual meeting of the Far West Popular Culture Association (Las Vegas, February 2000)

The Classical Tradition in Popular Culture, a panel presented at the annual meeting of the Far West Popular Culture Association (Las Vegas, February 2001)

The Classical Tradition in Popular Culture, a panel presented at the annual meeting of the Far West Popular Culture Association (Las Vegas, February 2002)

The Classical Tradition in Popular Culture, a panel presented at the annual meeting of the Far West Popular Culture Association (Las Vegas, February 2003)

Troy, a panel presented at the bi-annual meeting of the Classical Association of the Middle West and South—Southern Section (Winston-Salem, November, 2004)

The Classical Tradition in Popular Culture, a panel presented at the annual meeting of the Far West Popular Culture Association (Las Vegas, February 2005)

The Classical Tradition in Popular Culture, a panel presented at the annual meeting of the Far West Popular Culture Association (Las Vegas, January 2007)

A *Ben-Hur* Centennial, a panel presented at the annual meeting of the Classical Association of the Middle West and South (Cincinnati, April, 2007)

Film and Classics, a session organized and chaired at the annual meeting of the PAMLA (San Francisco, November 2009)

Ancient-Modern Relations, a session organized and chaired at the annual meeting of the PAMLA (Honolulu, November 2010)

B. Conference and Invited Papers Delivered: - (submitted or invited)

"Gaudentius on Paraphonia," for the American Philological Association (New York, December 1978) - submitted; and at the University of Texas (January, 1979) - invited.

"Dissonance in Greek Music and Thought, for the Colloquium on Dissonance and Resolution, Humanities and Fine Arts Division, University of Minnesota (Minneapolis, 1980) - submitted.

"Handel's Mythological Sources," for the Classical Association of the Middle West and South (St. Louis, 1981) - submitted.

"Two Uncollated Cleonides Manuscripts," for the Society for Textual Scholarship (New York, 1981) - submitted.

"Hesiod's 'Worst' Hexameter," for the Classical Association of Minnesota (St. Paul, 1981) - invited.

"Applying Greek Musicology to Greek Music," for the American Philological Association (San Francisco, 1981) - for panel.

"An Ancient Greek Melody," at Gustavus Adolphus College (March, 1982) - invited.

"Hesiod's Horrible Chimaera," at the Classical Association of the Middle West and South (Atlanta, 1982) - submitted.

"Sing a Song of Seikilos," for the Hellenic Society, Wayne State University (April, 1982) - invited.

"Teaching the Structuralist Approach to Myth," for the American Classical League Institute (Holland, MI, June 1982) - submitted.

"Transferring Classical Texts to Music and Theater," for the American Philological Association (Philadelphia, December, 1982) - submitted.

"On Making Myths, Movies, and Money," at Gustavus Adolphus College (January 1983) - invited.

"Ovid, the Mahabharata, and Fellini", for the Classical Association of the Middle West and South (Columbus, April, 1983) - invited.

"On Greek Music and Greek Music Theory," at the University of Arizona (May, 1983) - invited.

"Fellini and Ovid," for the University of Chicago (May, 1983) - invited.

"Octave Species: Tonoi or Not Tonoi," for the American Musicological Society (Louisville, October, 1983) - invited to submit.

"Fellini and Ovid (and Others)," for the Philological Association of the Pacific Coast (Santa Barbara, November, 1983) - submitted.

"The Music(?) of Pindar," for the American Philological Association (Cincinnati, December, 1983) - submitted; and at the Hebrew University of Jerusalem and Tel Aviv University (December, 1989) - invited.

"The New Hymn from Epidaurus: A Fragment of Ancient Greek Music?" for the Archaeological Institute of America (Cincinnati, 1983) - submitted.

"Death in Athens: The Epidemic of 430 B.C.," (Tucson, March 1984) - for panel.

"Turning Ptolemy into English," for the Rocky Mountain Chapter of the American Musicological Society (Tucson, April 1984) - submitted.

"The Thucydides Syndrome," for the American Epidemiological Society (with Dr. Alexander Langmuir) (Houston, March 1985) - submitted.

"Myth in the Modern World; the History of Mythical History," at Northern Illinois University (DeKalb, 1986) - invited.

"Ancient Greek Musicological Analysis," at Virginia Tech (Blacksburg, Jan. 1987) - submitted.

"Vergil, Dante, Camus, and the Stanza d'abasso in La dolce vita," at the 12th annual Film & Literature Conference (Tallahassee, Jan. 1987) - submitted.

"Hades in Film," at the 17th annual meeting of the Popular Culture Association (Montreal, March 1987) - submitted.

"Towards an Iconography of Film Music," for The Classical Association of the Middle West and South (Boulder, April 1987) - invited.

"A Preliminary Analysis of the Organization of Ptolemy's Harmonics," at Notre Dame University (Notre Dame, May 1987) - invited.

"The Transference of Ancient Greek Musicological Treatises from Greek to Latin," for the XIVth International Congress on Musicology (Bologna, August 1987) - invited; summarized and published in Atti del XIV congresso della società internazionale di musicologia. Trasmissione e recezione delle forme di cultura musicale. II: Study Sessions - vii: The Role of Translation in the Transmission and Reception of Musical Culture.

"The `Plague' of Athens and its Impact," at the annual meeting of the APA (New York, December 1987) - submitted.

"Sting in the Tradition of the Lyric Poet," at the 18th annual meeting of the Popular Culture Association (New Orleans, March 1988) - submitted.

"A Preliminary Analysis of the Organization of Ptolemy's Harmonics", for the Classical Association of the Middle West and South (New Orleans, April 1988) -- submitted.

"The Pedagogue in Films About Antiquity," at the XIII annual Colloquium on Literature and Film (Morgantown, September 1988) - submitted.

"Ptolemy and Harmonics: A Reappraisal," for the American Musicological Society (Baltimore, November 1988) - submitted.

"The Lyrical Aspects of Apollonian Music," at the symposium on Apollo (Tucson, November 7-8, 1988) -for panel; also presented to the Comparative Literature Faculty Symposium (November 1988), The Hebrew University of Jerusalem (December 1989), The University of Texas (October, 1989. The University of New England, The University of Sydney, and the University of Newcastle (Australia, August 1990) invited.

"A Preliminary Analysis of the Organization of Ptolemy's Harmonics," read by title at APA (Baltimore, January 1989) - submitted.

"Moly and Gort Klaatu Barada Nikto: The Language of Gods and Spacemen in Homer and Hollywood," presented to the Far West Popular Culture Association (Las Vegas, January 1989) - submitted.

"The Mythovoyage as a Freshman Experience," at annual meeting of the Freshman Year Experience (Irvine, January 1989) - submitted.

"A Videotape Catalogue for the Study of the Classical World," at CREDO's New Information Technologies (Lille, March 1989) - submitted.

"Apollo, Hermes, and the Lyre," for CAMWS (Lexington, April 1989) - submitted, and at the annual meeting of the Philological Association of the Pacific Coast (Pomona, November 1989) - submitted.

"The Physical Enviroment of Ben-Hur," at the XIVth Colloquium on Literature and Film (Morgantown, October 1989) - submitted.

"The Classical Tradition and American Film", at the annual meeting of the American Philological Association (Boston 1989) - invited to submit.

"Reconciling Ancient Greek Music Theory with the Fragments of Ancient Greek Music," at the Hebrew University of Jerusalem (December, 1989) - invited.

"The Harmonies of Ancient Greek Music," at the Onassis Center of New York University (February, 1990) - invited.

"The Artifice of Daedalus," at the annual meeting of the Classical Association of the Middle West and South (Columbia, MO, April 1990) - submitted; and the Rocky Mountain Modern Language Association (Salt Lake City, October 1990 - submitted; and the Philological Association of the Pacific Coast (San Jose, November 1991) - submitted.

"A Classical Guide Through Siesta," at the annual meeting of the Far West Popular Culture Association (Las Vegas, January 1990) - submitted.

"Hades in the Cinema," for the Texas Classical League (October, 1989) invited, and at Colby College (March, 1990) - invited.

"From Depression to Suburbia," at the annual meeting of the American and Popular Culture Associations (Toronto, March, 1990) - for panel.

"Greek Harmony: A Reconsideration," at the annual meeting of the Study Group for Musical conography of the International Council for traditional Music (UNESCO). (Thessaloniki, Greece, May, 1990) - invited to submit; and at the University of New England (Armidale, August, 1990).

"The Harmony in Ptolemy's Harmonics," The annual Gordon Athol Anderson Lecture at the University of New England (Armidale, N.S.W., August, 1990) - invited; and at the University of Auckland (August, 1990).

"The Curriculum for the Nineties," for the Classical Association of the Middle West and South, Southern Section (Baton Rouge, November, 1990) - submitted.

"Modulation in Ancient Greek Music Theory and Practice," for the American Musicological Society (Oakland, November, 1990) - submitted.

"The Intentional Mythological Error in Russell Hoban's The Medusa Frequency," for the Far West Popular Culture Association (Las Vegas, January 1991) - submitted.

"The Sounds of Cinematic Antiquity," the Winslow lecture, Hamilton College (Clinton NY, February 1991) - invited.

"The Charon Figure in Siesta," for the inaugural meeting of the Society for Classical Tradition (Boston, March 1991) - submitted.

"The Spectacle of Samuel Barber's Antony and Cleopatra," for the Classical Association of the Middle West and South (Hamilton, Ont., April 1991) - submitted; for the conference on Opera and the Golden West: Past, Present, and Future of Opera in the US (Hofstra University, April, 1991 - submitted.

"A Modulated View on Ancient Greek Modulation," at the University of California at Berkeley (April, 1991) - invited.

"Romans in the Cinema," a classroom presentation at the University of California at Berkeley (April, 1991) - invited.

"The Representation of Musicians on Pre-Classical Hellenic Pottery: Musicians or Decorative Symbols?" at the conference on Music and Archaeology at Cambridge University (December, 1991) - invited.

"A Slice of Plato in The Butcher's Wife," for the Far West Popular Culture Association (Las Vegas, February 1992) - submitted; for the Philogical Association of the Pacific Coast (San Diego, November 1992 - submitted.

"Stephen Vincent Benét's 'The Sobbin' Women' and Plutarch's Pioneer Primitivism," for the Classical Association of the Middle West and South (Austin, April 1992) -submitted

"The Ius Apicianum," for the Food in Antiquity Conference, London, UK (July, 1992) - invited.

"Cinematic Portraits of Roman Emperors," for the Eighth annual Symposium, "Hollywood Goes to Rome," Hobart and William Smith Colleges (November 1992).

"Venus at Her Toilet: The Classical Tradition and Hitchcock's Psycho," at the annual meeting of the Far West Popular Culture Association (Las Vegas, January, 1993) - submitted.

"Monteverdi's Orfeo and the Permanence of Grace," at the annual meeting of the American Philological Association (Washington, DC, December 1993)

"Unforgiven: a Western Iliad," at the annual meeting of the Far West Popular Culture Association (Las Vegas, February, 1994) - submitted.

"Narrative Technique in the Three Stooges Films," at the annual meeting of the American and Popular Culture Associations (Chicago, April, 1994) - for panel.

"In the Wake of Cleopatra: The Ancient World in the Cinema Since 1963," at the annual meeting of the Far West Popular Culture Association (Las Vegas, February, 1995) - submitted.

"Neoplatonic Elements in Monteverdi's Orfeo," at the annual meeting of the Society for the Classical Tradition (Boston, March, 1995) - for panel.

"The Classical Tradition in the Films of the Three Stooges" at the annual meeting of the American Philological Association (San Diego, December 1995) - for panel,

"'I'll Venus de Milo you!': The Three Stooges and the Classical Tradition," at the annual meeting of the Far West Popular Culture Association (Las Vegas, February, 1996) - submitted.

"The Classics in the Cinema, 1994-1996," at the annual meeting of the Far West Popular Culture Association (Las Vegas, February, 1997) - submitted.

"Ancient History in Films of the 1990s," at the annual meeting of the American Philological Association (Chicago, December 1997) - submitted [not present: read by Frederick Ahl]

"Classical References in Films: 1996-1997," at the annual meeting of the Far West Popular Culture Association (Las Vegas, February, 1998) - submitted.

"Gag Development in the Films of the Three Stooges," at the annual meeting of the Far West Popular Culture Association (Las Vegas, February, 1999) – submitted; at the annual meeting of the Popular Culture Association (San Diego, April 1999) – submitted.

"Video and Pedagogical Technique in the Lecture Hall," at the annual meeting of the Classical Association of the Middle West and South (Cleveland, April 1999) – submitted.

"50 Years of Archaeology and the Cinema," at the 50th Anniversary Banquet of Archaeology (New York, April 1999) – invited.

"The Three Stooges in Cultural Perspective," for University of Arizona Bookstore Lecture Series (Tucson, November 1999)

"Egypt in the Movies," for the annual meeting of the American Institute of Archaeology (Dallas, December 1999); and for the Orange County Museum of Cultural Art (October, 2000)

"The Classics in the Cinema, 1997-1999," at the annual meeting of the Far West Popular Culture Association (Las Vegas, February, 2000) - submitted.

"The Scales of Ramesses," as The Elizabeth Watts and Howard C. Petersen Annual Program at the University of Pennsylvania Museum of Archaeology and Anthropology (Philadelphia, March 2000) – invited.

"Teiresias' Renascence in Contemporary Media," at the annual meeting of the Classical Association of the Middle West and South (Knoxville, April 2000) – submitted.

"Topical Humor in the Films of the Three Stooges," at the annual meeting of the Popular Culture Association (New Orleans, April 2000) – submitted.

"Thersites Metamorphosed: *Full Metal Jacket*'s Private Gomer Pyle," at the annual meeting of the American Philological Association (San Diego, January 2001) - submitted [not present: read by Hanna Roisman]

"L@@K! eBay and the Study of Classics in Popular Culture," at the annual luncheon of the annual meeting of the Far West Popular Culture Association (Las Vegas, February, 2001) - invited.

"The Classics in the Cinema, 1999-2000," at the annual meeting of the Far West Popular Culture Association (Las Vegas, February, 2001) - submitted.

"Ancient Egypt in the Cinema," at the Toledo Museum of Art (April, 2001) – invited.

"Shakespeare and the Stooges," at the annual meeting of the Popular Culture Association (Philadelphia, April 2001) – submitted.

"eBay as an Ephemeral Database for the Study of the Classics in Popular Culture," at the annual meeting of the Classical Association of the Middle West and South (Provo, April 2001) – submitted.

"The Classics in the Cinema, 2000-2001," at the annual meeting of the Far West Popular Culture Association (Las Vegas, February, 2002) - submitted.

"Gladiator: Developing an Ancient Story," at the annual meeting of the Classical Association of the Middle West and South (Austin, April 2002) – submitted.

"The Classics in the Cinema, 2000-2002," at the annual meeting of the Far West Popular Culture Association (Las Vegas, February, 2003) - submitted.

"Expanding Hesiod's *Theogony* & Ovid's *Metamorphoses:* Integrating Lectures via PowerPoint," at the annual meeting of the APA (San Francisco, January 2004) - invited.

"Classical Allusions in the Cinema, 2001-2003," at the annual meeting of the Far West Popular Culture Association (Las Vegas, February, 2004) - submitted.

"The Revival of Ancient Athens in Imperial Baroque Opera," at the annual meeting of the Classical Association of the Middle West and South (St. Louis, April 2004) – submitted

"Opera and the Ancient World: Aristoxenus, Empire, Aida, and the Rosetta Stone," for the annual Oldfather Lecture at the University of Illinois (April, 04); the 21st annual Tracy Lecture at the University of Illinois at Chicago (April, 04); and the Hellenic Link – Midwest (Chicago, April 04).

"Troy in 3000 Years of Myth and Art," as the Keynote Address for the Troy Symposium, University of Wisconsin – invited; September 10, 2004

"When Hector Kills Menelaos: Myth Becomes…Myth," for the bi-annual meeting of the Classical Association of the Middle West and South—Southern Section (Winston-Salem, November, 2004) – invited

"The Vacillations of the Trojan Myth: Popularization & Classicization, Variation & Codification," for the conference on "The Aesthetics of Power and the Classical Epic Tradition" marking ten years of the International Journal of the Classical Tradition (Boston University, November 2004) – invited

"The Rosetta Stone, Ptolemaic Aetos, and Aida," at the annual meeting of the APA (Boston, January 2005) - submitted.

"Classical Allusions in the Cinema, 2001-2004," at the annual meeting of the Far West Popular Culture Association (Las Vegas, February, 2005) - submitted.

"In the Wake of Gladiator," at the annual meeting of the Classical Association of the Middle West and South (Madison, April 2005) – submitted

"Oedipus in Opera," given for a symposium on Enescu's Oedipe (Ot 15, 2005) – invited

"Classical Allusions: Present and Future" given for the Centenary Celebration of the Department of the Classics, University of Illinois Urbana-Champaign (Nv 9, 2005)

"Classical Allusions in the Cinema, 2003-2005 ," at the annual meeting of the Far West Popular Culture Association (Las Vegas, January, 2006) - submitted.

"The 'Greatness' in Oliver Stone's Alexander,'" for the Charles Carter Lectures in Classical Civilization at the University of Florida (Gainesville, February, 2006) – invited.

"Ben-Hur: The Prototype for Synergy Between Popular Art and Commerce," at the University of Illinois – Chicago (Chicago, February, 2006)

"The Tradition of Troy and the Iliad in Popular Culture," for the inaugural IDES at Illinois Wesleyan (March, 2006)

"A Reading of Oliver Stone's Alexander," at the annual meeting of the Classical Association of the Middle West and South (Gainesville, April 2006) – submitted

"Zeus Does Hollywood," at the Graduate Theological Union (Berkeley, October 2006) – invited

"Ben-Hur: An Avatar of the Synergy Between Popular Culture and American Consumerism," at the annual meeting of the Midwest Popular Culture Association (Indianapolis, October, 2006) – submitted; and at the annual meeting of the Pacific, Ancient, and Modern Language Association (Riverside, November, 2006) – submitted

"Towards a Schematization of Classical Allusions, e.g. Homer's Odyssey," at the annual meeting of the Classical Association of the Middle West and South—Southern Section (Memphis, November, 2006) – invited/submitted

"Ancient Greek Music: Mathematics, Opera, and a Neronian Treat," at Williams College (December, 2006) – invited

"Classical Allusions in the Cinema, 2004-2006 ," at the annual meeting of the Far West Popular Culture Association (Las Vegas, January, 2007) - submitted.

"Petrarch, Boccaccio, and the Spatial and Temporal Interchange with Antiquity," at the annual meeting of the Renaissance Society of America (Miami, March, 2007 – submitted; at the annual meeting of PAMLA (Bellingham WA, November, 2007) - submitted

"Ben-Hur on Stage and in Motion Pictures," at the annual meeting of the Classical Association of the Middle West and South (Cincinnati, April 2006) – submitted

"Death, Eternity, Immortality, Divinity in Recent Ancients," at the conference "Recreating the Classics: Hollywood and Ancient Empires,: held at Union College (Schenectady, April, 2007)--invited

"Reconstructing the Prototype of the Consumer Culture—Ben-Hur, 1880-1925," at the annual meeting of the Rare Books and Manuscripts Preconference of the American Council of Research Libraries (Baltimore, June, 2007) – invited; "Ben-Hur: A Prototype for Commercialization," at the annual meeting of the Ephemera Society of America (Greenwich, CT, March, 2008)

"Atlantis in Film," for the Timaeus Conference (Urbana, September, 2007) – invited.

"Freedom, Democracy and Economic Policy in Greco-Roman Antiquity," in the panel for the Academy on Capitalism and Limited Government Inaugural Conference," (Urbana, September, 2007) – invited.

"My God! Did I Set All This in Motion?" Lew Wallace, *Ben-Hur*, and Victorian England," at the annual meeting of the Victorian Interdisciplinary Studies Association of the Western United States (Boulder, October 2007) – submitted

"Opera and the Ancient World," at Illinois Wesleyan (November, 2007)

"Sam Raimi's The Quick and the Dead (1995): Chillers, Westerns, Spider-Mans, and Ancients," at the annual meeting of the Classical Association of the Middle West and South (Tucson, April 2008) – submitted

"Jupiter and Zeus as *Deus*" in Boccaccio's Genealogia deorum gentilium," at the annual International Congress on Medieval Studies (Kalamazoo, MI, May, 2008) – invited to submit; and at the annual meeting of the Renaissance Society of America (Los Angeles, March 2009) – submitted

"Psyche, Caliirhoe, and Operatic Heroines Derived From Ancient Novels," at the 4th International Conference on the Ancient Novel (Lisbon, July, 2008) – submitted

"Ancient Greek Music in the Late Nineteenth Century," at the annual meeting of MOISA (Venice; Ot 08) – submitted

"*Ben-Hur* at the Crossroads of Popular Culture and Consumerism, 1880-1925" at the Caxton Club (Chicago, Fb 09) – invited

"Jupiter and Zeus as *Deus*" in Boccaccio's Genealogia deorum gentilium," at the annual meeting of the Renaissance Society of America (Los Angeles; Mr 09)—submitted.

"The Odyssey in Film and Television," for the Reception of Odysseus in Literature, Art, and Music (Harvard Center for the Humanities, Cambridge, April, 2009) - invited

"*Ben Hur*, Classical Reception, and American Consumerism," at the annual spring meeting of the Classical Association of Virginia (Hampden-Sydney, VA, May, 2009) - invited

"Domenico Silvestri and Boccaccio's Genealogia deorum gentilium," at the annual International Medieval Congress (Leeds, July 2009) – submitted

"The Impact of the Delphic Hymns in the Late Nineteenth Century," at the annual meeting of MOISA (Ravenna, October 2009) – submitted; at the annual meeting of the PAMLA (San Francisco, November 2009)

"Manifest Destiny and American Empire from *Hercules* to *300*," for the Film und Antike conference (Berlin, December 2009) – keynote speaker

"From *Black Caesar* to *Freedom Writers*: The Black Experience via Classical Allusions in Popular Cinema," at the annual meeting of CAMWS (Oklahoma City, March, 2010) – invited (Presidential Panel)

"The Louvain Anonymous Compendium of Boccaccio's Genealogia deorum gentilium," at the annual meeting of the Renaissance Society of America (Venice, April 2010) – submitted

"The Nameless, Shapeless Uncertainty of Demogorgon," at the annual meeting of the PAMLA (Honolulu, November 2010).

"The Kalem *Ben-Hur* (1907)," at the Moving Antiquity conference (Berlin, March 2011) – invited

"Agamemnon, Phystenes, Harpagiges, and the Theodontian Tradition in Boccaccio's *Genealogia deorum gentilium*," at the annual meeting of CAMWS (Grand Rapids, April, 2011) – submitted; and at the annual International Congress on Medieval Studies (Kalamazoo, MI, May, 2011) – submitted

"Messala: Roman Villain via Boss Tweed and Billy the Kid," for "Heroes & Villains: Justice and Punishment," at Mansfield College, Oxford (September, 2011) - submitted

"The Music of Ben-Hur," for "Re-Creation: Musical Reception of Classical Antiquity," at the University of Iowa (October, 2011) – invited

"The Music of Ben-Hur," at the annual meeting of the Far West Popular Culture Association (Las Vegas, NV, February, 2012) - submitted

"Homages and Allusions to Vergil in Contemporary Cinema," for the Presidential Panel at the annual meeting of CAMWS (Baton Rouge, March, 2012) – invited

"French (& Habsburg) Appropriation of Greek Tragedy & Myth, 1666-1675," at the annual meeting of the Classical Association (Exeter, UK, April, 2012) – invited, submitted

"Adapting *Ben-Hur*: Popular Novel, Pantomime, Broadway Spectacular, and Films," at the 7th annual conference of the Association of Adaptation Studies (York, UK, September, 2012) – submitted

"Greco=Roman Music in the 1890s: From Excavation to Olympic Congress to Broadway Spectacular," University of Edinburgh, St. Andrews (September/October 2012) – invited.

"Plutarch as a Source for Lew Wallace's *Ben-Hur*," at the annual meeting of the PAMLA (Seattle, November 2012) - submitted; at the annual meeting of the Classical Association of the Middle West and South – Southern Section (Tallahassee, November, 2012) – submitted

"Josephus and Judah Ben=Hur," at Around the Point: The Languages, Literatures, and Cultures of Jews (Bar-Ilan University, Israel (December 2012) - submitted

C. Scholarly Colloquia: - (submitted or invited)

"Freedom, Power, and Political Upheaval in Republican Rome"; Liberty Fund Colloquium at Newport Beach, CA (April 22-25, 2004).

VII. MEDIA:

Songs of Sappho, New York Greek Theatre Company, 1988. (Musical Consultant for video production).

Religions and Myths of the Mediterranean Basin, Knowledge Products, Inc., 1994. (Audio script).

The Three Stooges: All Time Favorites, Anchor Bay Entertainment, Inc., DVD 1999 (Final credits)

The Persistence of Myth, The Tucson Weekly (Sep. 20, 2001) 69-70.

Interview for The Three Stooges DVD box set [SONY] (May, 2007).

Interview for Ben-Hur Blu-Ray [Warner] (January, 2011)

VIII. GRANTS

National: NEH Travel to Collections Grant - 1987 - $750.
American Philosophical Society – Sabbatical Fellowship, $40,000 – Jan. – May, 2004.

State: Arizona Humanities Council General Grant - 1988 - $7,788

Local: Small Grants Program - 1987 - $3,000
Provost's Teaching Improvement Award - 1990 - $1,998
Research Mini-Grant (FOH) - 1990 - $1,400
International Travel Grant - 1990 - $300
International Travel Grant - 1992 - $550
Provost's Author Support Fund - 1994/1995 - $1000
HRI Individual Research Grant - 1998 - $2000
International Travel Grant - 1998 - $600
University of Arizona Foundation Grant – 2001 - $3050
UIUC Scholars' Travel Award – 2006 - $480
UIUC IPRH Reading Group – 2006 - $750